

TAUGHT M.A. PROGRAMME IN HISTORY



2007-09



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INTRODUCTION

Welcome to the taught M.A. programme in History. We hope you will find it intellectually enriching, historically rewarding and engaging. The object of the programme is to offer all participants – staff as well as students – the opportunity to engage with the subject of History at an advanced level.

This coursebook brings together much of the information that you will need about the programme. It provides an outline of the structure, content and course requirements. Additional information will be provided in the form of handouts and guides during the year when the issues to which they relate are being addressed.

For students who are part time, the taught MA consists in the first year of one six- unit course on Ireland since 1920 and two three-unit courses on Methodology and Historiography. In the second year all students will be required to attend and participate in a research seminar and to complete a minor thesis. Students completing the M.A. programme in a full time capacity will complete their thesis under the supervision of a designated member of the Department parallel with their taking the courses referred to earlier in this paragraph.

The Historiography course aims to allow participants to reflect on trends in the writing of History and to place their own research in its wider historiographical context. The methodology course aims to equip students in a practical way for the challenges posed by a research project. The special subject is intended to provide you with an opportunity to engage in a detailed and close fashion with a particular era in Irish History. You may choose your thesis topic from that period or from another provided it is agreed with the Department.

If you have any problems or queries, please do not hesitate to contact us.

<i>Dr James Kelly</i>	<i>(Head of Department) Room D313</i>
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<i>Dr Matthew Stout</i>	<i>Moville House, Room 46</i>

I: AIMS OF PROGRAMME

The taught programme in history aims:

- to deepen students' knowledge and understanding of modern Irish history
- to familiarise students with the major trends in Irish and international historiography
- to develop students' knowledge of research methods and their ability to interpret evidence
- to enable students to apply these skills and knowledge in an original research on an agreed topic

II: STRUCTURE OF PROGRAMME

The programme consists of course work and a thesis as follows:

Part-time:

FIRST YEAR	FIRST YEAR	SECOND YEAR	SECOND YEAR
SEMESTER 1	SEMESTER 2	SEMESTER 1	SEMESTER 2
HIST 401/HIST 402	HIST 401/HIST 402	HIST 501	HIST 501
HIST 404	HIST 404	HIST 502	HIST 502

Full-time

YEAR ONE		
HIST 401	HIST 402	HIST 404

III: METHODS/TIMING OF TEACHING

Courses will be taught through lectures and seminars.

Classes will be held on Mondays and Wednesdays from 5.00 to 8.00, with a break at c. 6.15.

HIST 401/2 is scheduled for Mondays, and HIST 404 for Wednesdays

IV: COURSE LIST

Two-Year part time

First Year

Students take historiography, methodology and the special subjects (HIST 404) to accumulate twelve units.

All courses run over two semesters of 12 teaching weeks each.

HIST 401 Historiography (3 units)

HIST 402 Methodology (3 units)

HIST 404 Ireland Since 1920 (6 units)

Fifty per cent of the marks for the programme are allocated for course work (see assessment, below)

Second Year

Students participate in a research seminar and complete a minor thesis.

HIST 501 Research Seminar

The research seminar is a forum in which staff and graduate students (taught MA and Ph.D.) will present papers that will provide the basis for a group discussion. Students' papers should be based on work-in-progress towards their thesis.

HIST 502 Minor Thesis

Students will complete a thesis of c.15,000 words on an agreed topic in Irish History. The thesis must be based on **original research**. Students will be assigned a member of staff as supervisor for their thesis who will schedule consultation times as appropriate.

One Year full time

The course requirements are as outlined above except they are completed in one year. Full time students are required to embark on a minor thesis (Hist 502) parallel with their course work for submission by 1 May 2005. They may be invited to present a paper based upon work in progress to a class seminar in second term.

V: COURSEWORK and ASSESSMENT

Assessment will be by written examination, projects, research papers and minor thesis as indicated below.

ASSESSMENT - Part time students

FIRST YEAR	FIRST YEAR	SECOND YEAR	SECOND YEAR
<i>SEMESTER 1</i>	<i>SEMESTER 2</i>	<i>SEMESTER 1</i>	<i>SEMESTER 2</i>
HIST 401 4,000-5,000 Word Essay	HIST 401 3 hour Examination – two questions to be attempted	HIST 501 Seminar Paper	
HIST 402 Project	HIST 402 Project		
HIST 404	HIST 404 Research Paper 3 Hour Examination – two questions to be attempted	HIST 502 Minor Thesis	

Fifty percent of marks will be awarded for first year and fifty percent for second year. In first year, 50 percent of that year's marks will be awarded for projects/essays and 50 percent for written examinations. In second year, all the marks will be awarded for the minor thesis. No marks will be awarded for the research seminar although attendance and participation is required.

Specific details of the assignments, projects and extended essays will be provided by the individual course lecturers during the programme.

SUBMISSION DATES (suggested):

Assignment	Hist 404	Hist 402	Hist 401	Hist 402
Date Due	End of first semester	Beginning of second semester	End of March	End of April

Written examinations will be held at the end of the Academic year - late May/early June.

In *Second Year*, each student will read a seminar paper at a date to be agreed. The minor thesis should be presented on or before 1 May.

Assessment - full time students:

The course work assessment is the same as that for part-time students. The seminar paper and thesis should be completed within the same Academic year.

VI: ATTENDANCE

Because of the nature of the course, students **are expected** to attend all classes.

VII: COURSE DESCRIPTIONS

HIST 401: Historiography

Aims

This course aims

- to familiarise students with the history of historical writing in Ireland since the medieval period
- to introduce students to the major developments in historical interpretation in Irish, European and world history
- to explore recent trends in historiography

Methods of Teaching

Lecture/Seminar

Lecturers

Dr James Kelly
Dr Matthew Stout

Assessment

Students will write one paper examining the work of a particular historian or group of historians from a historiographical perspective from a list to be provided.

In addition, there will be a three-hour, end of course, written examination.

Content

The course will be organised in two sections, the first dealing with Irish historiography and the second with international. The emphasis placed on Irish Historiography reflects the Irish History focus of the programme. The international section will provide students with a wider historiographical perspective.

A: Irish historiography

The focus of this part of the course will be on the writing of Irish History since the early seventeenth century to the present. This will involve consideration of the main historians from Geoffrey Keating to Brendan Bradshaw, the main trends from counter-reformation historiography to post-revisionism, and major works from The Annals of the Four Masters to The 1798 Rebellion: a bicentennial perspective.

Lectures:

Lecture 1: The emergence of a Catholic historiography in the early seventeenth century

Lecture 2: The emergence of a Protestant historiography in the seventeenth century

Lecture 3: Searching for consensus: the eighteenth century

Lecture 4: A sectarian vision reaffirmed: the impact of the 1798 Rebellion and its aftermath

Lecture 5: The emergence of a nationalist historiography in the mid-nineteenth century

Lecture 6: The 'heroic age' of Irish historiography

Lecture 7: The development of a distinctly Catholic historiography in the late nineteenth century.

Lecture 8: History in the state: the early twentieth century

Lecture 9: The emergence and triumph of 'scientific history'

Lecture 10: The 'revisionist debate'

Lecture 11: Writing History in Ireland today

READING LIST

Abbreviation: IHS is *Irish Historical Studies*

Irish Historiography

The absence of any survey of Irish historiography offers a telling commentary on the comparatively under-developed state of the subject. (D.George Boyce and Alan O'Day, *Modern Irish History: revisionism and the revisionist controversy* has much useful

matter, but it is not an orthodox historiographical survey and it does not deal with material pre 1690). For the closest thing to an introduction to historical writing in the seventeenth and eighteenth centuries see Joep Leerssen, *Mere Irish and fíor Ghael*. Ciaran Brady (ed.), *Interpreting Irish History* performs the same function for the twentieth century.

In general terms, the secondary literature is patchy. However, there is a significant volume of interesting material which, when combined with historical writing, is invariably revealing of the main historiographical trends.

Please note that the **historical works of the historians** discussed in this course are not cited below (they will be cited and referred to in the course of the lecture programme), though you should read the major works of the historians and of the eras that you choose to study. The inclusion of such works here would swell the reading list to unreasonable lengths. This reading list concentrates on providing a guide to the pertinent historiographical material according to a broadly chronological framework. Remember there may be an overlap between categories. Remember also that historiographical commentary may also be found in texts and monographs, so be prepared to consult widely.

(i) The emergence of a Catholic historiography

Joep Leerssen, *Mere Irish and fíor Ghael*, especially section 5.4.

Micheal MacCraith, 'Ireland and the Renaissance' in G. Williams and R.O. Jones (eds), *The Celts and the Renaissance*, pp 78-82 and passim.

Brendán Ó Buachalla, 'James our true king: the ideology of Irish royalism in the seventeenth century' in D.George Boyce etc (eds), *Political thought in Ireland...*, pp 7-35.

Brendán Ó Buachalla, 'Foreword' to 1987 edition of Keating's *Foras Feasa ar Eirinn* (4 vols, Irish Texts Society), and, of course, the text itself.

Brendan Ó Buachalla, *Aisling Ghear*, Part One.

Bernadette Cunningham, *The world of Geoffrey Keating*

Bernadette Cunningham, 'Seventeenth-century interpretations of the past: the case of Geoffrey Keating' in *IHS*, 25 (1986), pp 116-28.

Bernadette Cunningham, 'Geoffrey Keating's *Eochair-sgiath an Aifreann* and the Catholic Reformation in Ireland' in W.J.Shiels and D Wood (eds), *The Churches, Ireland and the Irish*, pp 133-43.

Bernadette Cunningham, '*Foras Feasa ar Eireann* and the historical origins of the Irish Catholic identity', *New Hibernia Review*, 5, no. 4 (winter 2001), pp 144-54.

Bernadette Cunningham, 'The culture and ideology of Irish Franciscan historians at Louvain 1607-50' in Ciaran Brady (ed.), *Ideology and the Historians*, pp 11-30.

Anne Cronin, 'Sources of Keating's *Foras Feasa ar Eireann*' in *Eigse*, 4 (1943-4), pp 234-78, 5 (1945-7), pp 122-35.

Brendan Bradshaw, 'Geoffrey Keating: apologist of Irish Ireland' in Bradshaw, Hadfield and Maley (eds), *Representing Ireland*, pp 166-90.

Brendán Ó Buachalla, '*Annala Rioghachta Eireann* is *Foras Feasa ar Eireann*: an comhtheacs comhaimseartha' in *Studia Hibernica*, 22-3 (1982-3), pp 59-105.

- F. O'Brien, 'Irish Franciscan historians of... Louvain: Fr Hugh Ward', *Irish Ecclesiastical Record*, 5 series 32 (1928), pp 113-29.
- Canice Mooney, 'Fr John Colgan: his works and times...' in T. O'Donnell (ed.), *Fr John Colgan OFM*, pp 7-40.
- N. Ó Muirile, *The celebrated antiquary: Dubhaltach MacFirbisigh*.

(ii) The emergence of a protestant historiography

- Joep Leerssen, *Mere Irish and fíor Ghael*, part 6 prelude.
- John Barry, 'Introduction' to Sir John Davies, *A discovery of the true causes why Ireland was never entirely subdued...*
- Joep Leerssen, 'Archbishop Ussher and Gaelic culture' in *Studia Hibernica* 22-3 (1982-3), pp 50-8.
- H. Trevor-Roper, 'James Ussher: archbishop of Armagh' in Trevor-Roper, *Catholics, Anglicans and Puritans*, pp 144-9.
- Patricia Coughlan, 'Cheap and common animals: the English anatomy of Ireland in the seventeenth century' in T.Healy and J. Sawday (eds), *Literature and the English Civil War*, pp 206-10
- W.D. Love, 'Civil war in Ireland: appearances in three centuries of historical writing' in *Emory University Quarterly*, 22 (1966), pp 57-72.
- T.C. Barnard, 'Crises of identity among Irish Protestants 1641-85' in *Past and Present*, no 127 (1990), pp 48-58.
- T.C. Barnard, 'The uses of 23 October and Irish protestant celebrations' in *English Historical Review*, 106 (1991), pp 889-920.
- R. MacGillivray, 'Edmund Borlase, historian of the Irish Rebellion' in *Studia Hibernica*, 9 (1969), pp 86-92.
- Tom Bartlett, *The fall and rise of the Catholic nation*, pp 13-16.
- Patrick Kelly, 'Nationalism and the contemporary historians of the Jacobite war in Ireland' in Whelan and O'Dea (ed.), *Nations and nationalisms*, pp 89-94.

(iii) Searching for consensus: eighteenth-century historiography

- Joep Leerssen, *Mere Irish and fíor Ghael*, part 6 passim.
- John Hutchinson, *The dynamics of cultural nationalism*, chapter 2.
- Clare O'Halloran, *Golden ages and barbarous nations: Antiquarian debate and cultural politics in Ireland* (2004).
- Jacqueline Hill, 'Popery and protestantism, civil and religious liberty: the disputed lessons of Irish History 1690-1812', in *Past and Present*, no 118 (1988), pp 96-129
- Jacqueline Hill, '1641 and the quest for Catholic emancipation 1691-1829' in B. MacCuarta (ed.), *Ulster 1641 - aspects of the rising*, pp 159-71.
- Colin Kidd, 'Gaelic antiquity and national identity in Enlightenment Ireland and Scotland' in *English Historical Review*, Nov. 1994, pp 1197-1214.
- Clare O'Halloran, 'Ownership of the past: antiquarian debate and ethnic identity in Scotland and Ireland' in S.J.Connolly, etc (eds), *Conflict, identity and economic development: Ireland and Scotland 1600-1939*, pp 137-47.
- Clare O'Halloran, 'Irish recreations of the Gaelic past: the challenge of MacPherson's Ossian' in *Past and Present*, no 124 (1989), pp 69-95.

- Clare O'Halloran, 'The island of saints and scholars': views of the early church and sectarian politics in late eighteenth-century Ireland', *Eighteenth-Century Ireland*, 5 (1990), pp 7-20.
- J.P. Delury, ' *Ex conflicte et collisione*: the failure of Irish historiography 1745-90', *Eighteenth-Century Ireland*, 15 (2000), pp 9-38.
- C.C. and R.E. Ward, *The letters of Charles O'Connor of Belanagare* (2 vols, Ann Arbor, 1980), introduction.
- F.G. James, 'Historiography and the Irish constitutional revolution of 1782' in *Eire-Ireland*, 18 (1988), pp 6-16
- Eileen MacCarvill, 'Jonathan Swift, Aodh Bui MacCruitin...' in *North Munster Antiquarian Journal*, 11 (1968), pp 36-46.
- Andrew Carpenter, 'Irish and Anglo-Irish scholars: the case of Anthony Raymond' in W.Zach and H. Kosok (eds), *Literary interrelations: Ireland, England and the World* (3 vols, Tübingen, 1987), vol 1 pp 11-20.
- Alan Harrison, *The Dean's friend: Anthony Raymond*, chapter 4.
- Duarmaid O Cathain, 'Dermot O'Connor, translator of Keating' in *Eighteenth-Century Ireland*, 2 (1987), pp 67-87
- Vincent Geoghegan, 'A Jacobite History: the Abbé MacGeoghegan's *History of Ireland*' in *Eighteenth-century Ireland*, 6 (1991), pp 37-55
- W.D. Love, 'Charles O'Connor of Belanagare and Thomas Leland's 'philosophical' history of Ireland', *IHS*, 13 (1962), pp 1-25.
- W.D. Love, 'The Hibernian Antiquarian Society' in *Studies*, 51 (1962), pp 419-31.
- Joseph Liechty, 'Testing the depth of Catholic-Protestant conflict: the case of Thomas Leland's *History of Ireland, 1773*', *Archivium Hibernicum*, 42(1987), pp 13-28
- Monica Nevin, 'General Charles Vallancy' in *Journal of the Royal Society of Antiquaries of Ireland*, 123 (1993), pp 19-58.
- J.B. Lyons, 'Sylvester O'Halloran' in *Eighteenth-Century Ireland*, 4 (1989), pp 65-74.

(iv) Sectarian history reasserted

- Clare O'Halloran, *Golden ages and barbarous nations: Antiquarian debate and cultural politics in Ireland* (2004).
- James Kelly, 'Inter denominational relations and religious toleration in late eighteenth-century Ireland: the 'paper war' of 1786-88' in *Eighteenth-century Ireland*, 3 (1988).
- Kevin Whelan, '98 after '98': the politics of memory' in Whelan, *The tree of liberty*, pp 133-75 passim.
- David Dickson, 'Foreword' to Sir Richard Musgrave, *Memoirs of the Irish Rebellion of 1798* 4th Edition, pp i-xiv.
- James Kelly, 'We were all to have been massacred': Irish Protestants and the experience of Rebellion' in D. Dickson (ed.), *The 1798 Rebellion: a bicentennial perspective*, forthcoming.
- William Sweetman, 'Edward Hay' in *The Past*, no 15 (1984), pp 55-68.
- M. O hOgartaigh, 'Edward Hay: historian of 1798' in *Eighteenth-Century Ireland*, 13 (1998), pp 121-34.
- Ruan O'Donnell and Bob Reece, 'A clean beast': Crofton Croker's fairy tale of General Holt' in *Eighteenth-century Ireland*, 7(1992).

- Ruan O'Donnell, 'General Joseph Holt and the historians' in R. Reece (ed.), *Irish convicts: the origins of convicts transported to Australia*, pp 25-47.
- L.M. Cullen, 'The 1798 Rebellion in Wexford...' in Whelan (ed.), *Wexford: history and society*, pp 248-295.
- Martin Burke, 'Piecing together a shattered past: the historical writings of the United Irish exiles in America' in Dickson, Keogh and Whelan (eds), *The United Irishmen*, pp 297-306
- Nancy Curtin, 'Matilda Tone and virtuous Republican femininity' in D.Keogh et al. (eds), *The Women of 1798*, pp 26-46.
- Donal McCartney, 'The writing of History in Ireland 1800-30' in *Irish Historical Studies*, 10 (1957), pp 347-62.
- Oliver MacDonagh, *States of mind*, pp 4-11.
- Joep Leerssen, 'Antiquarian research: patriotism to nationalism' in C.J. Byrne and Margaret Henry (eds), *Talamh an Eisc: Canadian and Irish essays*, pp 71-83.
- Joep Leerssen, '1798: the recurrence of violence and two conceptualizations of history', *The Irish Review*, 22 (summer 1998).
- Cn., 'Three non-resident Cork antiquaries: Thomas Crofton Croker' in *Journal of the Cork Historical and Archaeological Society*, vii (1901), pp 46-57, 113-8.

(v) The emergence of a nationalist historiography

- Nancy Curtin, 'Matilda Tone and virtuous Republican femininity' in D. Keogh et al. (eds), *The Women of 1798*, pp 26-46.
- Kevin Whelan, '98 after '98': the politics of memory' in Whelan, *The tree of liberty*, pp 133-75 passim.
- James Kelly, *Henry Grattan*, pp 3-4.
- James Kelly, 'The historiography of the Act of Union' in Kelly, Michael Brown, etc. (eds), *The Irish Act of Union, 1800*, pp 5-36.
- Gerard O'Brien, 'The Grattan mystique' in *Eighteenth-Century Ireland*, 1 (1986).
- M.J. Burke, 'The politics and poetics of nationalist historiography: Mathew Carey and the *Vindiciae Hibernicae*' in J. Leerssen (ed.), *Forging in the smithy*, pp 183-94.
- Tom Dunne, 'Haunted by History: Irish romantic writing 1800-50' in Roy Porter and Mikulas Teich (eds), *Romanticism in national context*.
- Margaret Griffith, 'The Irish Record Commission 1810-30' in *HIS*, 7 (1950-51), pp 17-38.
- Richard Davis, *The Young Ireland movement*, chapter 10.
- Leon Ó Broin, *An maidíneach*.
- C.J. Woods, 'R.R. Madden' in D. Dickson (ed.), *The 1798 Rebellion: a bicentenary perspective*, pp 497-511
- R. Mahony, 'Swift and Catholic Ireland' in C. Fox and B. Tooley (eds), *Walking Naboth's vineyard*, pp 178-99.
- Graham Davis, 'Making history: John Mitchel and the Great Famine' in Paul Hyland and Neil Samuels (eds) *Irish writings: exile and subversion*, pp 98-115.
- Christopher Morash, 'The rhetoric of right in Mitchel's *Jail Journal*' in Joep Leerssen (ed.), *Forging in the smithy*, pp 207-18.
- Barry Sloan, 'The autobiographies of John Mitchel and Charles Gavan Duffy' in *Eire-Ireland*, 22 (1987), pp 27-37.

James Donnelly, 'The construction of the memory of the Famine in Ireland and the Irish diaspora 1850-1800' in *Eire-Ireland*, 31 (spring-summer 1996).

James Donnelly, 'The Great Famine and its interpreters, old and new' in T. Hayden (ed.), *Irish Hunger: personal reflections on the legacy of the famine*, pp 117-133.

(vi) The 'heroic age'

R.B. Walsh, 'John O'Donovan: the man and the scholar' in C.J. Byrne and Margaret Henry (eds) *Talamh an Eisc*, pp 119-39.

Patricia Boyne, *John O'Donovan 1806-61: a biography*

T.C. Barnard, '1641: a bibliographical essay' in B. Mac Cuarta (ed.), *Ulster 1641: aspects of the Rising*, pp 173-86.

T.C. Barnard, 'Irish images of Cromwell' in R.C. Richardson (ed.), *Images of Cromwell*. (This has comment on Prendergast).

James Kelly, 'The historiography of the Act of Union' in Kelly, Michael Brown, etc. (eds), *The Irish Act of Union, 1800*, pp 5-36.

D. McCartney, *W.E.H. Lecky: Historian and politician*.

D. McCartney, 'J.A. Froude and Ireland: A historiographical controversy in the nineteenth century' in T.D. Williams, (ed.), *Historical Studies VIII*, pp 171-90.

D. McCartney, 'Lecky's *Leaders of public opinion in Ireland*' in *IHS*, 14 (1964), pp 119-41.

A. Wyatt, 'Froude, Lecky and the humblest Irishman' in *IHS*, 19 (1975), pp 261-85.

A. Wyatt, 'Lingard, Lecky, Irish history and 1641' in *Eire-Ireland*, 23(1988), pp 22-34

N. Pilling, 'Lecky and Dicey: English and Irish histories' in *Eire-Ireland*, 16 (1981), pp 43-56.

R.M. Gilbert, *The life of Sir John Gilbert*

F.E. Dixon, 'Introduction' to Gilbert's *History of Dublin* (3 vols, Dublin, 1972)

T.C. Barnard, 'Sir John Gilbert and Irish historiography' in Mary Clark etc (eds), *Sir John T Gilbert*, pp 92-110.

F.E. Dixon, 'Sir John T. Gilbert' in *Dublin Historical Record*, 22 (1968), pp 272-87.

T.A. Lunham, 'Memoir of Richard Caulfeild' in *Journal of the Royal Society of Antiquaries of Ireland*, 18 (1887-8).

(vii) The emergence of a Catholic historiography

M. O'Connor, 'The destiny of the Irish race' in *Irish Ecclesiastical Record*, 1864, pp 65-89

Roy Foster, 'Storylines: narratives and nationality in nineteenth-century Ireland' in G. Cubitt (ed.), *Imaging nations*, pp 38-56.

R.F. Foster, *The story of Ireland: an inaugural lecture* (Oxford, 1995)

Barry Coldrey, *Faith and Fatherland*, especially chapter 6.

P. Callan, 'Aspects of the transmission of history in Ireland during the latter half of the nineteenth century' in *Irish Educational Studies*, 6 no 2, pp 56-75.

A.S. MacShamrain, 'Ideological conflict and historical interpretation: the problem of history in Irish primary education 1900-30' in *Irish Educational Studies*, 10 (1991), pp 229-43.

Anthony Motherway, 'Developing the History Curriculum in the Primary School 1922-86', *Irish Educational Studies*, 7 (1988), pp 35-46.

- L. Walsh, 'Nationalism in the history books of the Irish Christian Brothers, *Irish Educational Studies*, 6 (1986), pp 1-16.
- L. Walsh, 'The Social, political and economic content of nineteenth century school books' in *Oideas* 33 (1988), pp 39-50.
- E. Phelan, 'Introduction' to reprint of Canon O'Hanlon, *History of the Queen's County* (2 vols, Dublin, 1984).
- George Cunningham's introduction to reprint of John Gleeson, *History of the Ely O'Carroll territory* (1982).
- John Bradley, 'Introduction' to reprint of Canon Carrigan's *History of the diocese of Ossory* (4 vols).
- Kevin Whelan, 'Irish local and family history' in D. Hey, *The Oxford Companion to local and family history*, pp 240-45.
- J. Kelly, 'The historiography of the diocese of Dublin' in J. Kelly etc. (eds), *The Catholic diocese of Dublin*, pp 1-19.
- Leon O Broin, *Charles Gavan Duffy: patriot and statesman* (Dublin, 1967), pp 138 ff.
- Kevin Whelan, '98 after '98': the politics of memory' in Whelan, *The tree of liberty*, pp 133-75 passim.
- Anna Kinsella, '1798 claimed for Catholics - Fr Kavanagh...' in D. Keogh (ed.), *The mighty wave*, pp 139-46.
- T.J. O'Keefe, 'The 1798 efforts to celebrate the United Irishmen; the '98 centennial', *Eire Ireland*, 23 (1988).
- W.M. Kennedy, 'Two points of view: a study of Irish history' in *Irish Ecclesiastical Record*, 1914, pp 156-162.
- David Dickson, 'Historical journals in Ireland - the last one hundred years' in Barbara Hayley, etc. (eds), *300 years of Irish periodicals*, pp 87-102.

(viii) The early twentieth century

- R.B. McDowell, *Alice Stopford Green: a passionate historian*, chapter 4.
- R.A. Cosgrave, 'An Irish American friendship' in *Eire-Ireland*, 21 (1986), pp 11-21.
- Michael Tierney, *Eoin MacNeill* (ed.) F.X. Martin, chaps 6 and 25.
- F.X. Martin and F.J. Byrne (eds), *The scholarly revolutionary: Eoin Mac Neill*, chapters by F.J. Byrne and R.D. Edwards on McNeill the historian.
- Barry Coldrey, *Faith and Fatherland*, especially chapter 6.
- P. Callan, 'Aspects of the transmission of history in Ireland during the latter half of the nineteenth century' in *Irish Educational Studies*, 6 no 2 (1986-7), pp 56-75.
- A.S. MacShamhrain, 'Ideological conflict and historical interpretation: the problem of history in Irish primary education 1900-30' in *Irish Educational Studies*, 10 (1991), pp 229-43.
- John Brady et al., 'Fr Paul Walsh' in Colm O Lochlainn, *Irishmen of learning*, pp 273-88.
- A. Gwynn, 'Fr Myles Ronan' in *Reportorium Novum*, 2 no 2 (1959-60), pp 223-9.
- Anthony Motherway, 'Developing the History Curriculum in the Primary School 1922-86', *Irish Educational Studies*, 7(1988), pp 35-46.
- L. Walsh, 'Nationalism in the textbooks of the Christian Brothers, *Irish Educational Studies*, 6 (1986), pp 1-16.
- L. Walsh, 'The Social, political and economic content of nineteenth century school books' in *Oideas* 33 (1988), pp 39-50.

- Daniel Corkery, *The hidden Ireland: a study of Gaelic Munster in the eighteenth century*
- David Fitzpatrick, 'The futility of history: a failed experiment in Irish education' in C. Brady (ed.), *Ideology and the historians*, pp 168-83.
- Patrick Maume, *Life that is exile: Daniel Corkery and the search for Irish Ireland*.
- L.M. Cullen, *The hidden Ireland: reassessment of a concept*.
- Patrick Walsh, 'Daniel Corkery's *The Hidden Ireland* and revisionism', *New Hibernian Review*, 5 (2001).
- Tom Dunne, 'Daniel Corkery and the Hidden Ireland' in Tom Dunne and Larry Geary (eds), *History and the public sphere* (2005).
- D.S. Johnston and L. Kennedy, 'Nationalist historiography and the decline of the Irish economy: George O'Brien revisited' in Sean Hutton and P. Stewart (eds), *Ireland's histories*, pp 11-35.
- Alvin Jackson, 'Unionist History', *Irish Review*, nos 5 and 6 (1988, 1989).
- Alvin Jackson, 'Irish unionism' in D. George Boyce and Alan O'Day (eds), *Modern Irish History*, pp 120-40.
- Ian McBride, 'Ulster and the British problem' in R. English and G. Walker (eds), *Unionism in modern Ireland*, pp 6-9.
- B. Walker, '1641, 1689, 1690 and all that: the unionist sense of history', *The Irish Review*, 12 (1992), pp 56-64.

(ix) Modern historiography

Ciaran Brady 'Constructive and instrumental: the dilemma of Ireland's first new historians' in idem (ed.), *Interpreting Irish History: the Debate on Historical Revisionism* (1994), pp 3-31, and the following chapters - Edwards and Moody, 'Preface to *Irish Historical Studies*', Moody, 'A New History of Ireland' and Edwards, 'An agenda for Irish history' in which the modern approach is defined.

- Gerard O'Brien, *Irish government and the guardianship of historical records, 1922-72*.
- D. Edwards, 'Hogan and the Irish Manuscripts Commission' in Donnacha Ó Corrain (ed.), *James Hogan*, pp 116-32.
- Joseph Lee, *Ireland 1912-85*, pp 587-97.
- Joseph Lee, 'Irish History' in Neil Buttimer, et al. (eds), *The heritage of Ireland*, pp 117-36.
- Stephen Howe, *Ireland and Empire*, chapter 6.
- R. Gillespie, 'T.W. Moody, *The Londonderry Plantation...*' in 'Historical revisits' in *Irish Historical Studies*, 29 (1994), pp 109-113.
- James Murray, 'R.D. Edwards, *Church and state in Tudor Ireland...*' in 'Historical revisits' in *Irish Historical Studies*, 30 (1996), pp 233-41.
- R.D. Edwards, *Church and state in Tudor Ireland: A history of penal laws against Irish Catholics 1534-1603* (Dublin, 1935).
- T.W. Moody, *The Londonderry Plantation 1609-41: the city of London and the plantation in Ulster* (Belfast, 1939).
- Cormac Ó Grada, 'Making history in Ireland in the 1940s and 1950s: the saga of *The Great Famine*' in *Irish Review*, no 12 (1992), pp 87-107.
- L.M. Cullen, 'The politics of the Famine and of Famine historiography' in B.O. Conaire, *Comhdáil an Chraoibhín* 1996, pp 9-31.

- F.S.L. Lyons, 'T.W. Moody' and J.G. Simms, 'The historical work of T.W. Moody' in *Ireland under the Union*, pp 1-34, 321-8.
- H.F. Mulvey, 'T.W. Moody' in *IHS*, 24 (1984-5), pp 121-30.
- Aidan Clarke, 'R.D. Edwards' in *IHS*, 26 (1988-9), pp 121-7.
- D.B. Quinn, 'R.D. Edwards' in *Analecta Hibernica*, 35 (1992), pp v-ix.
- C. Cullen, 'The historical writings of R.D. Edwards' in A. Cosgrave (ed.), *Essays in honour of Dudley Edwards*, pp 347-53.
- Alan O'Day, 'F.S.L. Lyons' in W.L. Arnstein (ed.), *Recent historians of Great Britain*, pp 173-91
- L.A. Clarkson, 'K.H. Connell' in J.M. Goldstom and L.A. Clarkson (eds), *Irish population, economy and society*, pp 1-11.
- T.W. Moody (ed.), *Irish Historiography 1936-70* (Dublin, 1971).
- Joseph Lee (ed.), *Irish Historiography 1970-79* (Cork, 1981).
- David Dickson, 'Historical journals in Ireland – the last one hundred years' in Barbara Hayley, etc. (eds), *300 years of Irish periodicals*, pp 87-102.
- Kenneth Milne, *New approaches to the teaching of Irish History* (Historical Association pamphlet, 1979).
- Charles Lysaght, *Edward MacLysaght: a memoir*
- Leon O Broin, *Just like yesterday: an antiobiography*

(x) The 'revisionist debate'

Ciaran Brady (ed.), *Interpreting Irish History: the Debate on Historical Revisionism* contains most of the key articles. See especially the editor's introduction, and essays by Moody, Foster, Ellis, Bradshaw, Fanning, Fennell, Murphy, O'Tuathaigh, O'Neill etc. For further contributions see:

- Desmond Fennell, *The revision of Irish nationalism*.
- Roy Foster, 'We are all revisionists now' in *Irish Review*, 1 (1986), pp 1-5.
- 'Nationalist perspectives on the past: a symposium' with contributions by R. Fanning and D. Fennell in *Irish Review*, 4 (1988), pp 15-26
- Daltún O'Ceallaigh, *Reconsiderations of Irish History and Culture*, essays by Brendan Bradshaw, Brian P. Murphy and Donal McCartney
- Chapters by Roy Foster and Kerby Miller in D. Keogh and Michael Haltzel in *Northern Ireland and the politics of reconciliation*.
- M. Ní Dhonnchadha and T. Dorgan (eds) *Revising the Rising*, essays by Deane and Michael Laffan.
- M. Laffan, 'The sacred memory: religion, revisionists and the Easter rising' in J. Devlin and R. Fanning (eds), *Religion and rebellion*, pp 174-91.
- D. George Boyce and Alan O'Day, *Modern Irish History: revisionism and the revisionist controversy*, introduction.
- Kevin Whelan, 'Clio agus Caitlin Ni Uallachain' in *Oghama*, ii (1990), pp 9-19.
- Tom Dunne, 'New Histories: beyond revisionism' in *Irish Review* 1992, pp 1-12.
- L.P. Curtis, 'The greening of Irish history' in *Eire-Ireland*, 29 (1994), pp 7-28.
- Emmet Larkin, 'Myths, revision and the writing of Irish History' in *New Hibernia Review*, 2 no 2 (1995).

(xi) Irish history writing today

- Boyce and O'Day (eds), *Modern Irish History* offers the most up to date information on the state of Irish history writing.
- Joseph Lee, 'Irish History' in Neil Buttimer, et al. (eds), *The heritage of Ireland*, pp 117-36.
- Ciaran Brady (ed.), *Interpreting Irish History: the Debate on Historical Revisionism* chapters by Coughlan and others.
- R. Nutt, 'Irish identity and the writing of history' in *Eire-Ireland*, 29 (1994), pp 160-72.
- R. O Muiri (ed.), *Irish Church History today* is useful on Catholic Church history.
- Cliona Murphy, 'Women's history, feminist history, or Gender history' in *Irish Review*, 12 (1992), pp 21-6.
- Margaret MacCurtain, Maria Luddy etc., 'An agenda for women's history in Ireland' in *IHS*, 28 (1992), pp 1-37
- S. Hutton and P. Stewart, 'Introduction' in idem (eds), *Ireland's histories*, pp 1-10
- Bob Purdie, 'The demolition squad: Bew, Gibbon and Patterson on the Northern Ireland state' and Paul Stewart, 'The jerrybuilders: Bew, Gibbon and Patterson - the Protestant working class and the Northern Irish state' in Hutton and Stewart (eds), *Ireland's Histories*, pp 164-202.
- Newsletter of the Irish Economic and Social History Society
- Review of Declan Kiberd's *Inventing Ireland* by Jim Liversey etc in *Irish Historical Studies*, 30, no 119 (1997), pp 56-64; by D. Krause in *Irish University Review*, Autumn/Winter 1997.
- Tom Dunne, '1798: memory, history, commemoration' and '1798 and the United Irishmen' in *The Irish Review*, 22 (1998).
- Ian McBride, 'Review Article: Reclaiming the rebellion: 1798 in 1998' in *IHS*, 31 (Nov 1998), pp 395-410..
- Joep Leerssen, '1798: the recurrence of violence and two conceptualizations of history', *The Irish Review*, 22 (summer 1998).
- Jim Smyth, 'An entirely exceptional case: Ireland and the British problem' in *Historical Journal*, 34 (1991), pp 999-1007.
- P. Murray, 'A sectarian skeleton in the Gaelic League's cupboard: Roy Foster, Brian Murphy and the case of G.A. Birmingham', *Studies*, 82 (1993), pp 481-99.
- David Dickson, 'Historical journals in Ireland - the last one hundred years' in Barbara Hayley, etc. (eds), *300 years of Irish periodicals*, pp 87-102.

B: International Historiography

The major themes to be addressed are:

Lecture 1: The historians of the classical period 1 - the Greeks

Lecture 2: The historians of the classical period 2 - The Romans

Lecture 3: Christian historiography

Lecture 4: Renaissance and reformation historiography

Lecture 5: Enlightenment historiography

Lecture 6: The professionalisation of history

Lecture 7: Karl Marx and the economic perspective
Matt Perry, *Marxism and history* (Basingstoke, 2002), on order.

Lecture 8: The *Annales* School

Marc Bloch, *The historian's craft* (Manchester, 1954), 907.2/BLO.

Peter Burke, *The French historical Revolution: The Annales School 1929-89* (Cambridge, 1990), 907.2044/BUR.

Caroline Fink, *Marc Bloch: A life in history* (Cambridge, 1989), 907.2/FIN.

Lecture 9: Modern, postmodern and post-postmodern historiographies

Peter Burke (ed.) *History and historians in the twentieth century* (Oxford, 2002), 907.2/BUR.

T. Burns (ed.), *After History?: Francis Fukuyama and his critics* (Lanham, MD, 1994), 901/BUR.

David Cannadine (ed.), *What is history now?* (Basingstoke, 2002), 907.2/CAN.

Dipesh Chakrabarty, *Provincializing Europe: Postcolonial thought and historical difference* (Princeton, NJ, 2000), 901/CHA.

Francis Fukuyama, *The end of history and the last man* (London, 1992), 901/FUK.

Jerzy Topolski, *Historiography between modernism and postmodernism: Contributions to the methodology of the historical research* (Amsterdam, 1994), 907.2/TOP.

H.A. Veaser (ed.), *The new historicism* (New York, 1989), 901/VEE.

Guide to Reading:

The College Library's historiographical holdings are to be found at 909. The text book for the course is **Ernst Breisach, *Historiography: Ancient, Medieval and Modern* (Chicago, 1994), 907.2BRE.** Michael Bentley (ed.), *Companion to historiography* (London, 1997), 907.2/BEN is also warmly recommended.

Other notable and useful texts are:

Peter Burke (ed.), *New perspectives on historical writing* (Cambridge, 1991), 907.2/BUR.

David Cannadine, *G.M. Trevelyan: A life in history* (London, 1992), 907.202/TRE/CAN.

Linda Colley, *Lewis Namier* (London, 1989), 907.202/NAM/COL.

Paul Keith Conkin and Roland N. Stromberg, *Heritage and challenge: The history and theory of history* (Arlington Heights, IL, 1989), 901/CON.

Pieter Geyl, *Debates with historians* (London, 1974), 907.

Agnes Heller, *A theory of history* (London, 1982), 907.2/HEL.

Lynn Hunt (ed.), *The new cultural history* (London, 1989), 907.2/HUN.

George G. Iggers, *Historiography in the twentieth century: From scientific objectivity to the postmodern challenge* (Hanover, NH, 1997), 907.2/IGG

George G. Iggers and H.T. Parker, *International handbook of historical studies: Contemporary research and theory* (London, 1980), 907.2/IGG.

H. Kaye and K. McClelland, *E.P. Thompson: Critical perspectives* (Oxford, 1990), 907.2/THO/KAY.

John Philips Kenyon, *The history men: The historical profession in England since the renaissance* (Lodnon, 1983), 907.2/KEN.

William Lamont (ed.), *Historical controversies and historians* (London, 1998), 902/LAM.

W.H. McNeill, *Arnold Toynbee: A life* (Oxford, 1989), 907.202/TOY/MACN.

Arthur Marwick, *The nature of history* (3rd ed., Basingstoke, 1989), 907/MAR 24 hour loan.

Arthur Marwick, *The new nature of history: Knowledge, evidence, language* (Basingstoke, 2001), 907/MAR.

David Mathew, *Lord Acton and his times* (London, 1968), 907.2/ACT/MAT.

Friedrich Meinecke, *Historicism: The rise of a new outlook* (London, 1972), 907.2/MEI.

John Harold Plumb, *The death of the past* (Basingstoke, 2004), 907.2/PLU.

Keith Sewell, *Herbert Butterfield and the interpretation of history* (Basingstoke, 2005), 907.2/SEW.

Lawrence Stone, *The past and the present* (London, 1981), 907.2/STO.

Lawrence Stone, *The past and the present revisited* (London, 1987), 907.2/STO.

Charles Tilly, *As sociology meets history* (New York, NY, 1981), 907.2/TIL.

John Tosh, *The pursuit of history: Aims methods and new directions in the study of modern history* (3rd ed., London, 2002), 907.2/TOS.

Arnold Joseph Toynbee, *A study of History* (Oxford, 1946-57), 901/TOY.

Stephen Vaughn (ed.), *The vital past: writings on the use of history* (Athens, GA, 1985).

Hist 402: METHODOLOGY

LECTURERS

James Kelly, Marian Lyons, Matthew Stout and others, as indicated

AIMS

This course aims:

- to introduce students to methods of researching and writing history from practical and philosophical perspectives
- to explore issues that arise in the location, identification and preservation of sources
- to enhance students' skills in interpreting sources
- to explore different forms of presentation of research

METHODS OF TEACHING

Lecture, workshop, seminar and archival visits

ASSESSMENT

Students will be required to complete *two* projects from the following:

1. An **annotated research bibliography** encompassing primary and secondary sources on an agreed subject
2. The preparation of an edition of a manuscript – introduced, annotated, footnoted
3. A project on computing
4. An essay on the philosophy of history

Detailed direction regarding each assignment will be given in lectures.

CONTENT

The methodology course seeks to explore the writing of history from both practical and philosophical perspectives. Lectures on the practical dimension will concentrate on the identification and use of sources. These sessions will, therefore, embrace consideration of the main guides, catalogues and reference works used by historians, and will seek to provide an general introduction to broad categories of source material. This section of the course will feature sessions on the use of the internet, on computing for the historian, and guidance on how to conduct research. In exploring the modern philosophy of history, a number of sessions will be devoted

to debating the place of history in contemporary discourse. **Richard Evans**, *In defence of history* (London, 1977) (907.2/EVA) and **John L. Gaddis**, *The Landscape of History* (Oxford, 2002) will be the core texts for these final sessions in this module.

SCHEDULE OF SESSIONS

- Session 1:** Evidence and its acquisition: Introduction to archives (M. Lyons)
- Session 2:** Introduction to archival collections and guides: Northern Ireland and Great Britain (M. Lyons)
- Session 3:** Introduction to archival collections and guides: The National Library/The National Archives (pre-1922), Dublin (M. Lyons)
- Session 4:** visit to archives (Dáire Keogh)
- Session 5:** The National Archives (post-1922), visit to archives (D. Ferriter)
- Session 6:** Church records, visit to Dublin Diocesan archive (D. Keogh)
- Session 7:** Urban records (C. King)
- Session 8:** Official records of the nineteenth century, parliamentary papers (C. King)
- Session 9:** Sources for local and family history (M. Lyons)
- Session 10:** Accessing and analysing printed primary sources (M. Lyons)
- Session 11:** Editing a document (J. Kelly)
- Sessions 12-13:** Note-taking, citation, preparation of a bibliography (M. Stout)
- Session 14-18:** An introduction to computers and the historian (accessing archival material via the internet, word processing, generating data bases, spreadsheets, tables (M. Stout)
- Sessions 19-24:** The philosophy of history and its implications for practice (J. Kelly)

READING

(i) Doing history

- L.G. Brandon, *History: A guide to advanced study* (London, 1976) 907.2/BRA
- G. Kitson Clark, *The critical historian* (London, 1967) 907/CLA
- P.D.A. Harvey, *Editing historical records* (London, 2001) [on order]
- J.H. Hexter, *Reappraisals in history* (Evanston, 1961) 907.2/HEX
- Richard Marius, *A short guide to writing about history* (New York, 1999, 3rd ed.) 907.2/MAR
- Michael Stanford, *A companion to the study of history* (Oxford, 1995) 907/STA

(ii) Guides to sources

A wide range of guides and catalogues detailing collections in various repositories throughout Ireland and Britain are available. These will be discussed and detailed bibliographies will be provided in lectures. Amongst those most readily available are:

- R.J. Hayes, *Manuscript sources for the history of Irish civilization* (10 vols, Boston Mass., 1965), *First supplement* (3 vols, Boston Mass., 1979) REF 016.9415/HAY
- Seamus Helferty and Raymond Refaüssé, *A directory of Irish archives* (Dublin, 1999, 3rd edn) 025.009415/HEL
- William Nolan, *Tracing the past: sources for local studies in the Republic of Ireland* (Dublin, 1982) 941.5/NOL
- William Nolan and A Simms (eds), *Irish towns: a guide to sources* (Dublin, 1998) 941.50025/NOL
- Alice Prochaska, *Irish history from 1700: a guide to sources in the Public Record Office* (London, 1986) [on order].
- Terence A.M. Dooley, *Sources for the history of landed estates in Ireland*, Maynooth Research Guides for Irish Local History: Number 1 (Dublin, 2000), 333.32309415/DOO.
- Raymond Refaüssé, *Church of Ireland records*, Maynooth Research Guides for Irish Local History: Number 2 (Dublin, 2000), 929.3415/REF.
- Philomena Connolly, *Medieval record sources*, Maynooth Research Guides for Irish Local History: Number 4 (Dublin, 2002), 941.503/CON.
- Brian Gurrin, *Pre-census sources for Irish demography*, Maynooth Research Guides for Irish Local History: Number 5 (Dublin, 2002), 304.6069415/GUR.
- E. Margaret Crawford, *Counting the people: A survey of the Irish censuses, 1813–1911*, Maynooth Research Guides for Irish Local History: Number 6 (Dublin, 2003), 304.609415/CRA.
- Brian Griffin, *Sources for the study of crime in Ireland 1801–1921*, Maynooth Research Guides for Irish Local History: Number 9 (Dublin, 2005), on order.

(iii) Computing

- R. Darcy and R.C. Rohrs, *A guide to quantitative history* (London, 1995), 907.2/DAR.
- D.I. Greenstein, *A historian's guide to computing* (Oxford, 1994) 902.85/GRE.
- C. Harvey and Jon Press, *Databases in historical research* (Basingstoke, 1996) 907.2/HAR.
- Pat Hudson, *History by numbers: an introduction to quantitative approaches* (London, 2000), 907.2/HUD.
- Konrad Hugo Jarausch, *Quantitative methods for historians: A guide to research, data and statistics* (Chapel Hill, NC, 1991), 907.2/JAR.
- M.J. Lewis and Roger Lloyd-Jones, *Using computers in history: A practical guide* (London, 1996), 902.85/LEW.
- Evan, Mawdsley, et al. (eds), *History and computing III: Historians, computers, and data: Applications in research and teaching* (Manchester, 1990), 372.89.

(iv) History – Philosophy and practice

There are several very useful books dealing with aspects of the philosophy of history in the 901, 902 and 907.2 sections of the college library of which the following are recommended:

- R.F. Atkinson, *Knowledge and explanation in history: an introduction to the philosophy of history* (London, 1978) 901/ATK
- R.F. Berkhofer, *Beyond the great story: History as text and discourse* (1995).
- L.G. Brandon, *History: a guide to advanced study* (London, 1976) 907.2/BRA
- Peter Burke (ed.), *New perspectives on historical writing* (Oxford, 1995) 907.2/BUR
- David Cannadine (ed.), *What is history now?* (2nd ed. With introduction by R.J. Evans, Basingstoke, 2002), 907.2/CAN.
- E.H. Carr, *What is history?* (Mitcham, 1961 (ed.) 901/CAR
- R.G. Collingwood, *The idea of history* (London, 1961) 192/COL
- G.R. Elton, *The practice of history* (Oxford, 2002 edn) [on order]
- G.R. Elton, *Return to essentials* (Cambridge, 1991) 907.2/ELT
- R.J. Evans, *In defence of history* (London, 1997) 907.2/EVA
- Marc Ferro, *The use and abuse of history or how the past is taught* (London, 1984) 907/FER
- R.W. Fogel and G.R. Elton, *Which road to the past?* (London, 1985) 907.2/FOG
- Mary Fulbrook, *Historical theory* (London and New York, 2002) 901/FUL
- John L. Gaddis, *The landscape of history* (Oxford, 2002), on order.
- Anna Green and K. Troup, *The houses of history* (Manchester, 1999), 907.2.
- Theodore S. Hamerow, *Reflections on history and historians* (Madison Wisc., 1987) 907.202/HAM
- Eric Hobsbawm, *On history* (London, 1997) 907.2/HOB
- G. Iggers, *Historiography in the twentieth century* (1997), 907.2.
- Keith Jenkins, *Rethinking history* (London and New York, 1991) 907.2/JEN
- Keith Jenkins, *On what is history? – from Carr and Elton to Roarty and White* (London and New York, 1995) 907.2/JEN
- Keith Jenkins, *The post-modern history reader* (London and New York, 1997) 907.2/JEN
- Jacques Le Goff and P. Nora, *Constructing the past: Essays in historical methodology* (Cambridge, 1985) [on order]
- M.C. Lemon, *The discipline of history and the history of thought* (London and New York, 1995) 901/LEM
- M.C. Leon, *The discipline of history and the history of thought* (London and New York, 1995) 901/LEM
- Arthur Marwick, *The nature of history* (Basingstoke, 1971) 907/MAR.
- Arthur Marwick, *The new nature of history* (Basingstoke, 2001) 907.2.
- A. Munslow, *Deconstructing history* (London and New York, 1997) 907.2/MUN
- A. Munslow, *The Routledge companion to historical studies* (London, 2000) 907.2/MUN.
- J.H. Plumb, *The death of the past* (2004), 907.2.
- M. Oakeshott, *On history and other essays* (London, 1983) 907.2/OAK
- Geoffrey Roberts (ed.), *The history and narrative reader* (London, 2001) 901/ROB
- B. Southgate, *History: what and why?: ancient, modern and post-modern perspectives* (London and New York, 2001, 2nd edn) 901/SOU
- Michael Stanford, *A companion to the study of history* (Oxford, 1995) 907/STA

Michael Stanford, *The nature of historical knowledge* (Oxford and New York, 1986) 907.2/STA.

Willie Thompson, *Postmodernism and history* (2004).

John Tosh, *The pursuit of history: Aims, methods and new directions in the study of modern history* (Harlow, 1984) 907.2/TOS

W.H. Walsh, *An introduction to the philosophy of history* (New Jersey, 1976, 3rd rev. edn) 901/WAL

Hayden White, *Tropics of discourse: Essays in cultural criticism* (Baltimore, 1978) [on order]

Hayden White, *The content of the form: narrative discourse and historical representation* (Baltimore, 1988) [on order]

Keith Windschuttle, *The killing of history: how literary critics and social theorists are murdering our past* (New York, 1997) 907.2/WIN.

HIST 404: Ireland since 1920

Introduction

This course provides a critical overview of the social, cultural, political and economic history of twentieth century Ireland. Beginning with an examination of the Irish revolutionary period, it then seeks to establish the parameters of the history of Independent Ireland, and to a lesser extent, Northern Ireland. One of the central themes is the divergence between rhetoric and reality in the quest for an Irish identity after independence. This involves examining not only traditional themes such as the evolution of political culture and the institutions of the independent state, but also many themes which have been neglected to date, particularly social history and the experience of ordinary people in the areas of health, welfare, childhood, religion, education, emigration, popular culture and feminism. The aim is to keep focused on the most up to date scholarship and archival sources as well as looking at new perspectives and the possibility of a new interpretational framework for analysing the twentieth century. Documents will be supplied and discussed during classes.

General Course outline

- 1. Background: An Irish Revolution? Struggling for independence 1918-23**
- 2. The evolution of Irish political parties (1)**
- 3. The evolution of Irish political parties (2)**
- 4. The State and centralisation: Local government in practice**
- 5. Cultural priorities: The experience of Irish censorship**
- 6. Cultural Priorities: The Irish language**
- 7. The Catholic Church (1)**
- 8. The Catholic Church (2)**
- 9. Poverty, health and welfare: A Third World country ?**
- 10. Economic development after independence**
- 11. Rural Ireland and the experience of Emigration**
- 12. The status of women (1)**
- 13. The status of women (2)**
- 14. New Perspectives: The Emergency (1939-45) and the 1950s**
- 15. Irish Foreign Policy (1)**
- 16. Irish Foreign Policy (2)**
- 17. Entertainment and popular culture**
- 18. High culture?: Education and the Universities**
- 19. Growing up in Independent Ireland: Memoirs of Irish childhood**
- 20. Northern Ireland 1920-72**
- 21. Northern Ireland since 1972**

22. From dependence to defiance ? Ireland and the European Union
23. Towards a new framework of interpreting twentieth century Ireland
24. Conclusions and review

READING:

This booklist is intended partly as a guide to the range of material available. Additional books may be recommended for particular topics. Students should buy and read Lee's *Ireland 1912-85* and Diarmaid Ferriter, *The transformation of Ireland 1900–2000* which will be used as a core text. For those totally unfamiliar with the century a good general introduction is Alvin Jackson's *Ireland 1798-1998*.

Basic Texts

- Diarmaid Ferriter, *The transformation of Ireland 1900–2000* (2004).
 Lee, J.J., *Ireland 1912-1985*, Cambridge, 1990.
 Keogh, D., *Twentieth Century Ireland: Nation and State*, Dublin, 1994.
 Lyons, F. S. L., *Ireland since the Famine*, pbk, London, 1973.
 Foster, Roy, *Modern Ireland*, London, 1988
 MacDonagh, O., *Ireland: the Union and its Aftermath*, London, 1977.
 MacDonagh, O., *States of Mind*, London, 1983.
 Murphy, J. A., *Ireland in the Twentieth Century*, Dublin, 1975.
 Fanning, R., *Independent Ireland*, Dublin, 1983.
 Harkness, D., *Northern Ireland since 1920*, Dublin, 1984.
 Girvin, Brian, *Between Two Worlds: Politics and Economy in Independent Ireland*, Dublin, 1989.
 Rumpf, E./Hepburn, A. C., *Nationalism and Socialism in Twentieth Century Ireland*, Liverpool, 1977.
 Brown, T., *Ireland: a Social and Cultural History 1922-79*, London, 1981.
 Hoppen, K. Theodore, *Ireland Since 1800: Conflict and Conformity*, London, 1989.
 Alvin Jackson, *Ireland 1798-1998* (London, 1999).

Other Useful General or Background Works

- Hopkinson, M., *Green Against Green: the Irish Civil War*, Dublin, 1988.
 Travers, Pauric, *Settlements and Divisions, Ireland 1870-1922*, Dublin, 1988.
 Buckland, P. , *Irish Unionism I: the Anglo-Irish and the New Ireland 1885-1922*, Dublin, 1972.
 O'Halloran, Clare, *Partition and the Limits of Irish Nationalism*, Dublin, 1987.
 Boyce, G., *Nationalism in Ireland*, London, 1982.
 Garvin, T., *Evolution of Irish Nationalist Politics*, Dublin, 1981.
 Garvin, T., *Nationalist Revolutionaries in Ireland 1858-1928*, Oxford, 1987.

Government and Politics

- Chubb, Basil, *The Government and Politics of Ireland*, 3rd ed., London, 1992.
 Foley, J. A. and Lalor, Stephen (eds), *Gill and Macmillan Annotated Constitution of Ireland: With Commentary*, Dublin, 1995.
 Farrell, Brian. (ed.), *De Valera's Constitution and Ours*, Dublin, 1988.

- Litton, Frank. (ed.), 'The Constitution of Ireland, 1937-1987', *Administration*, vol. 35, no. 4, Dublin, 1988.
- Prager, Geoffrey, *Building Democracy in Ireland: Political Order and Cultural Integration in a Newly Independent Nation*, Cambridge, 1986.
- Fanning, R., *The Irish Department of Finance 1922-58*, Dublin, 1983.
- Manning, Maurice and McDowell, Moore. , *Electricity Supply in Ireland: the History of the ESB*, Dublin, 1984.
- Hocor, D., *The Department's Story: a History of the Department of Agriculture*, Dublin, 1971.
- Daly, Mary, *The Buffer State: The Historical Roots of the Department of the Environment* Dublin, 1997
- Mair, Peter, *The Changing Irish Party System*, Dublin, 1972.
- Manning, Maurice, *Irish Political Parties: an Introduction*, Dublin, 1972.
- Girvin, Brian and Roland Sturm (eds), *Politics and Society in Contemporary Ireland*, Aldershot, 1986.
- Gallagher, Michael, *Political Parties in the Republic of Ireland*, Dublin, 1985.
- Gallagher, Michael, *The Irish Labour Party in Transition, 1957-1982*, Manchester, 1982.
- Dunphy, Richard, *Fianna Fáil*, 1995.
- Farrell, Brian, *Chairman or Chief: the Role of the Taoiseach in Irish Government*, Dublin, 1971.
- Roche, Desmond, *Local Government in Ireland*, Dublin, 1982.

Economy and Society

- O'Gráda, Cormac, *Ireland, A New Economic History, 1780-1939*, Oxford, 1995.
- Daly, Mary E., *Social and Economic History of Ireland Since 1800*, Dublin, 1981.
- Meenan, James, *The Irish Economy Since 1922*, Liverpool, 1970.
- Daly, Mary E., *Industrial Development and Irish National Identity 1922-39*, Dublin, 1981.
- Kennedy, Kevin. et al, *The Economic Development of Ireland in the Twentieth Century*, London, 1988.
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Marc Mulholland, *Northern Ireland at the crossroads* (2000)
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Fearghal McGarry, *Eoin O'Duffy: Self-made Hero* (2006)

Peter Hart, *Mick, The real Michael Collins* (2006)

Kieran Allen, *The Corporate Takeover of Ireland* (2007)

Mary Muldowney, *The Second World War and Irish Women* (2007)

Annie Ryan: *Comrades: Inside the Irish War of Independence* (2007)

HIST 501: Research Seminar

Students will be expected to attend and participate in a work-in-progress Research Seminar. Aspects of their research for the minor thesis will be discussed. Each student will be expected to present a paper based on their minor thesis.

HIST 502: Minor Thesis

The minor thesis will be c 15,000 words upon an approved Subject. Each student will be assigned a supervisor who will guide and advise them and monitor their work. In the case of part time students, the supervisor will be nominated at the end of first year. In the case of full-time students this will occur in the middle of first term.