

Dr Dervila Cooke

Dervila Cooke joined Saint Patrick's College in September 2008. She is a graduate of University College Dublin, where she completed a B.A., an M.A. and a PhD. She was an Erasmus student at the Université de Caen during her B.A. and followed her degree with a year as a lectrice at the Université de Rennes II. She also holds a Higher Diploma in Business Studies from University College Dublin. During her PhD, she spent a year studying at the École Normale Supérieure in Paris. Before coming to Saint Patrick's College, she was Senior Lecturer at Oxford Brookes University. Other places she has taught include the National University of Ireland, Maynooth, University College Dublin, and Waterford Regional Technical College (now W.I.T.). She was an IRCHSS post-doctoral research fellow at Trinity College Dublin from 2004-2006. During that time she also carried out research in Paris.

Research

- Contemporary and 20th century focus
- Autobiography/autofiction, especially in the work of Patrick Modiano
- Approaches to the city (especially Paris), and city wandering (*flânerie*) in various forms of expression (literature, photography, film)
- Thinking photography, e.g. interaction of photography and text; approaches to street and portrait photography; ethics in photography
- Aspects of Quebec literature (autobiography, literature of migration...): research in progress, 2009

Teaching

Dr Cooke's current teaching (2008-2009) includes the following courses:

- Classicisme et expérimentation au théâtre
- Les Français au cinéma
- Autour de Paris: images et textes de la banlieue
- Mémoire et identité
- Texte et cinéma des années noires
- Le Français oral
- Langue et expression écrite

General

- Publicity officer for ADEFFI (Association d'études françaises et francophones en Irlande)
- Peer reviewer for various journals, e.g. *Irish Journal of French Studies*, *Irish University Review*, *French Studies*, and *Modern and Contemporary France*
- PCTHE (Postgraduate certificate in teaching in higher education), Oxford Brookes University, 2008
- Co-organization of an international workshop on "Cultural Dynamics in the Modern Metropolis", with colleague Christina Horvath, Oxford Brookes University, Oxford, June 2008
- Co-organization of a symposium on "Photography and Text in Modern French Culture" (speakers, from France, Britain and Ireland), with Professor Johnnie Gratton, Alliance Française, Dublin, April 2004

PUBLICATIONS AND COMMUNICATIONS

Books (single-authored)

- *Present Pasts: Patrick Modiano's (Auto)Biographical Fictions* (Amsterdam/New York: Rodopi, January 2005)

Journal Articles

- "Connection and Peripheral Encounters: *Paris bout du monde* (1992) and *Les Passagers du Roissy-Express* (1989)", *Journal of Romance Studies*, 8, 1 special issue on Photography and Travel, ed Colette Wilson (Spring 2008), 91-106
- "Cléo and Chloé on the Margins of Parisian *Flânerie*: Questions of Self and Other in *Cléo de 5 à 7* and *Chacun cherche son chat*", *Irish Journal of French Studies*, 6 (2006), 67-85
- "Modiano in the Feminine", with Professor Colin Nettelbeck, University of Melbourne, *Nottingham French Studies*, 45, 2 (2006), 39-53
- "*Paris Tendresse* by Modiano (with Photographs by Brassai): a Photobiographical Creation", *Australian Journal of French Studies*, XLII, 2 (2005), 143-158
- "Hollow Imprints: History, Literature and the Biographical in Modiano's *Dora Bruder*", *Journal of Modern Jewish Studies*, 3, 2 (2004), 131-145
- "'Créer le silence avec des mots': Writing Silence in *Chien de printemps* by Patrick Modiano", *PAGES*, 5 (1998) 43-51

Chapters in Books

- "Modiano et la flânerie", forthcoming in *Modiano et les intermittences de la mémoire*, ed. Anne-Yvonne Julien, Éditions Hermann, 2010
- "Maspero et Frantz: Voyages vers l'autre en photographie et en texte", in Jean-Pierre Montier, Lilian Louvel, Danièle Méaux et Philippe Ortel (eds), *Littérature et photographie* (Rennes: Presses Universitaires de Rennes, 2008), 473-485
- "*Poupée Blonde* de Modiano" in Phyllis Gaffney (ed), *Reverberations: Staging Relations in French Since 1500- A Festschrift in Honour of C. E. J. Caldicott* (Dublin: UCD Press, 2008)
- "Flâneries et contraintes: promenades textuelles dans *Les Ruines de Paris* et *Le Méridien de Paris* de Jacques Réda", in Alain Milon and Marc Perelman (eds), *Le Livre comme espace* (Paris: Presses universitaires de Paris X, 2007), 469-484
- "*La Petite Bijou*: Autofictional Translations", in John Flower (ed), *Patrick Modiano* (Amsterdam/New York: Rodopi, 2007), 195-209.
- "Violence and the Prison of the Past in Recent Works by Patrick Modiano: *Des inconnues*, *La Petite Bijou*, 'Éphéméride', and *Accident Nocturne*", in David Gascoigne (ed), *Violent Histories* (Frankfurt: Peter Lang, 2007), 111-129.

Book Reviews

1. Anneliese Schulte Nordholt, *Perec, Modiano, Raczymow: La génération d'après et la Mémoire de la Shoah*, for *Irish Journal of French Studies*, forthcoming 2009
2. Nicole Brossard, *Journal intime*, for *Recherches sociographiques* [Quebec], forthcoming 2009
3. Claire Boyle, *Consuming Autobiographies*, for *Modern and Contemporary France*, Autumn 08
4. Eamon Maher and Grace Neville (eds), *France-Ireland: an Anatomy of a Relationship*, *Irish University Review*, Summer 2008
5. Aminia M. Brueggemann and Peter Schulman (eds), *Rhine Crossings: France and Germany in Love and War*, *French Studies*, 61 (4), 2007, 566-7
6. Alan Morris, *Patrick Modiano*, *French Studies*, 2001, 55 (4)

Conference and Seminar Papers to June 2009

1. "De la flânerie historique? *Rue des boutiques obscures* (1978), *Chien de printemps* (1993) et *Dora Bruder* (1997)", conference on "Modiano ou les Intermittences de la mémoire", Université de Paris Nanterre, 20-22 November, 2008
2. "Connection and Peripheral Encounters: *Paris bout du monde* and *Les Passagers du Roissy-Express*", IGRS seminars on Photography, London, December 2007
3. "Nomadisme du voyage et fixité du "chez soi" dans *Paris bout du monde* et *Les Passagers du Roissy-Express*: réflexion sur la relation entre photographie et texte", Cerisy conference on "Littérature et photographie", Normandy, July 2007
4. "Agnès Varda: the Nomadic Self", Film Studies Research seminar, Oxford Brookes, March 2007

5. "The Parisian Flâneur and the Book of Photographs of Paris", Conference on "Photography and the City" University College Dublin, 29th June - 1st July 2006
6. "A Curious Fairytale: Patrick Modiano's *Remise de peine* (1988)" Conference on "Le Conte", Queen's University Belfast, 1st- 2nd September 2006
7. "The *Passante*, the Voyeur and Real Women in Raymond Depardon's Film *Paris* (1998)", ADEFFI Annual Conference, Paris, September 2006
8. "La femme et la ville: questions du moi et de l'autre dans *Cléo de 5 à 7* et *Chacun cherche son chat*", ADEFFI annual conference, NUI Galway, 30th Sep – 1st Oct 2005
9. "The Gleaning I: Agnès Varda's Cinematic *Flânerie*" (*Cléo de 5 à 7* and *Les Glaneurs et la Glaneuse*), Humanities Institute Seminar, University College Dublin, April 2005
10. "Jacques Réda et Paris", French Dept Seminar, Trinity College Dublin, April 2005
11. "*La Petite Bijou*: Traductions autofictionnelles et intertextuelles", Colloque international Patrick Modiano, University of Kent, Canterbury, March 2004
12. "Mémoire et réalité de la vie de grande ville: *Journal du dehors* and *La Vie extérieure* d'Annie Ernaux", ADEFFI Annual Conference, University of Limerick, October 2004
13. "Modiano et la photographie: le cas de *Paris Tendresse*", Conference on "Photography and Text in Modern French Culture", Alliance Française Dublin, April 2004
14. "Marginality and Cultural Identity in Modiano: From *La Place de l'étoile* to *La Petite Bijou*", Royal Irish Academy Modern Languages conference, DCU, November 2003
15. "Self-Translations and Intertextuality in Modiano's *La Petite Bijou*", ADEFFI, QUB, Oct. 2003
16. "Photo-habitats: the Coffee-table Book of Photographs of Paris", Romance Studies Conference, Gregynog, Wales, September 2003
17. "Memory, Violence, and Cultural Identity in Modiano", University of Saint Andrews, June 2003
18. "Iconic Networks in Breton's *Nadja*", ADEFFI Annual Conference, Maynooth, Oct 2002
19. "(Hi)stories and Photographs: The case of Patrick Modiano", Society for French Studies, Royal Holloway, 2000
20. "Picturing the Past in *Les Boulevards de ceinture* by Patrick Modiano", Conference on "Memory and Forgetting", University College Dublin, January 1999