



Career Opportunities with a Degree in Music

SPD
Careers
Service

Choosing a career involves more than just finding out what is open to you. Knowledge about yourself is vital to the process of making a career choice. It is useful to start by examining your strengths, weaknesses, interests, abilities and skills in order to relate career options to you. The Careers Service has resources to help students in their self-assessment and career planning, including psychometric tests and paper and online resources on www.spd.dcu.ie/careers

Your skills and qualities in the employment market

General skills: analytical, critical, research, writing, communication and presentation skills - through extensive reading, writing essays and dissertations, and seminar discussions; IT skills - using standard software packages, the internet and email.

Specific skills and attributes: powers of memory, physical dexterity and concentration - developed in practice and performance; communication skills - performing and engaging listeners; teamwork - working in bands or orchestras as a player, leader or manager; self-management - physical and mental self-discipline achieved through regular practice; performing under pressure - developing nerves of steel in exams, concerts and auditions; planning - organising and working towards a project performance; commercial awareness - managing any salary gained from performance or teaching; technical skills - using technology to create and record music; critical reflection - giving and receiving criticism; learning from your mistakes; striving for improved performance. Other skills and knowledge of issues and professional ethics in the arts world; understanding of different perspectives and cultures. You may have opportunities to study abroad, use music in community projects or study different world/ethnic traditions.

Possible Career options

Musician	Composer	Academic	Community musician
Arts Officer	Teacher	Critic	Music Therapist
Broadcaster	Conductor	Librarian	Editorial Assistant
Event Organiser	Retailer	Researcher	Sound Technician

Many of the positions listed above would require additional qualifications. Specific career information is available on <http://www.careerdirections.ie/>

Postgrad. Courses SPD BA Music graduates 1996-2008

Below is a list of postgraduate courses taken by previous SPD Music graduates.:

Courses	No
PGDE Post-primary Irl	10
PGCE SPD	13
PGCE Prim UK	4
MA NUA Gaeilge	1
Grad.Dip. IT	1
MA English Literature	1
MA/Grad. Dip. Other	1
MA Media/Journalism	1
MA Globalisation	1
M.Ed.	2
Grad. Dip. Ed.Hibernia	1
H.Dip. Philosophy	1
MA Music Technology	1

Further Study Opportunities

Ireland

MA Music Education Mary Immaculate
MA Ethnomusicology UL, UCC, QUB
MA Irish Film, Music and Theatre, TCD
Irish Trad. Music UL
MA Music Therapy UL
MA Community Music UL
Music and Cultural History UCC
Music and Media Technologies TCD
MA Music and Sonic Arts QUB
MA Music and Technology CIT Cork
MA Music, Dundalk IT
OU, QUB, SPD, UU
MA in Cultural Policy and Arts
Management, UCD

UK

Sound for the Moving Image,
Glasgow College of Art
Arts Health Analysis U. Central
Lancashire
M.Sc Applied Music Psychology
Roehampton University
MA Music Therapy,
Roehampton University
MA Contemporary Arts and Music
Oxford brooks
MA Brass Band Studies
Durham University
MA Contemporary Performance
University College Bournemouth
MA Composition University of Cardiff
M.Mus. Musical Instrument Research
University of Edinburgh
MA Choral Conducting
Royal Welsh School of Music
MA Jazz
Royal Welsh School of Music and
MA Event Production
Royal Welsh School of Music and
MA Opera Performance
Royal Welsh School of Music and

Study in Ireland

www.postgradireland.com

www.qualifax.ie

<http://www.chmhe.ie/>

Study in UK

<http://www.prospects.ac.uk>

Study in Europe

<http://ec.europa.eu/ploteus/>

Useful websites

**Council of the Heads of Music in Higher
Education**

<http://www.chmhe.ie/>

Society for Musicology in Ireland

<http://www.musicologyireland.com/>

**Journal for the Society for Musicology
in Ireland**

[http://www.music.ucc.ie/JSMI/index.p
hp/jsmi](http://www.music.ucc.ie/JSMI/index.php/jsmi)

Music Network Ireland

<http://www.musicnetwork.ie/>

**International Society for Music
Education**

<http://www.isme.org/>

**Post-primary Music Teachers
Association**

<http://www.isme.org/>

**Association for the Promotion of
Primary School Music Education**

<http://www.fuaim.ie/>

**National Association for Music in
Higher Education**

<http://www.namhe.ac.uk/>

Irish Association of Youth Orchestras

<http://www.iayo.ie/>

Forum for Music in Ireland

<http://forumformusic.ie/>

Journal of Music

<http://journalofmusic.com/>

Comhaltas

<http://comhaltas.ie/>

Jazz and creative Arts Collective

<http://livingroomproject.com/>

American Musicological Society

<http://www.ams-net.org/>

Golden Pages for Musicologists

Royal Holloway University

<http://web.me.com/jpehs/golden->

[pages/Index.html](http://web.me.com/jpehs/golden-)

**International Association of Music
Libraries**

<http://www.iaml.info/iaml-uk-irl/>

Study Music in Europe

<http://www.studymusicineurope.org/C>
[ontent.aspx?id=1804](http://www.studymusicineurope.org/C)

Music Conservatories

<http://www.naxos.com/education/links>
[_music.asp](http://www.naxos.com/education/links)

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