

**Coláiste Phádraig
Droim Conrach
Baile Átha Cliath 9**

**(Coláiste de chuid Ollscoil
Chathair Bhaile Átha Cliath)**



**St Patrick's College
Drumcondra
Dublin 9**

**(A College of Dublin City
University)**

HEAD OF ENGLISH - FIVE YEAR FIXED TERM CONTRACT POST

THE COLLEGE

Established in 1875 as a Catholic teacher training College, St Patrick's College is one of the major Colleges of Education in Ireland. It offers a range of Education and Humanities programmes, including BEd, BA, Graduate Diploma in Education, MEd, MA (Taught and Research), PhD and EdD as well as programmes in Special Education. Staff are organised into two faculties – Education and Humanities.

Since 1993, the College has been a linked College of Dublin City University and it is the University that accredits all its programmes. Staff and student numbers have increased substantially in recent years. At present, the number of students is over 2,500 and the number of full time academic staff is approximately 120. In addition to the main buildings, the campus also houses student residences, the Educational Research Centre, the Drumcondra Education Centre, a primary school and a crèche. A major new building programme, which will substantially enhance teaching and other facilities in the college, is expected to commence shortly.

THE DEPARTMENT

The English Department is an innovative, dynamic department, committed to excellence in teaching and research. There are currently seven full-time members in the department. The department offers Academic, Professional and Curriculum English courses in the BEd programme, Academic English courses in the BA (Humanities) degree and a Curriculum English course in the Graduate Diploma in Education programme. Two highly successful taught MA programmes are offered by the Department – one in Children's Literature and one in Theatre Studies. The supervising of research degrees at Master's and Doctoral level is central to the work of the department. The Department is also responsible for The Centre for Children's Literature.

The Department's research record includes a wide variety of publications on topics such as Irish writing, children's literature, and many aspects of Irish and international theatre.

Head of English:

The successful candidate will be expected to lead the Department dynamically, responding flexibly to the changing needs of the College. S/he will be responsible to the President for the performance of her/his duties. Members of the Department are responsible to the Head of the Department who assigns their functions and duties.

The Head will undertake normal College teaching, research, administrative and other duties in the English Department. S/he will liaise with other staff of the College as appropriate, participate in relevant College and University committees, and contribute appropriately to the wider work of the College including teaching practice duties.

Applicants should have a Doctorate. In the unusual case of an applicant without a Doctorate, detailed justification for the absence of this qualification must form part of the application. The successful applicant will have an acknowledged record in research and publication, and a proven track record in teacher/higher education. S/he will also have extensive experience of providing leadership in teaching and academic administration, as well as excellent interpersonal skills and the ability to work collaboratively with others. (An interest in Children's Literature and/or Theatre Studies would be an advantage.)

The appointment to the post of Head of English will be made at Senior Lecturer level for a fixed term of five years.

Under the terms of the Employment Control Framework document issued by the Higher Education Authority, the Department of Education and Science and the Department of Finance the College has been instructed that all posts must be filled by way of a fixed term contract.

The College will continue to seek sanction for a permanent appointment.

Closing date: 1200, noon on Friday, 28th May 2010

It is envisioned that shortlisted candidates will be interviewed in the week commencing 14th June. Shortlisted candidates will be required to make a short (5 minute) presentation on their vision for the Department and its development over the next five years

Salary: €68,466 - €89,453

Below are the undergraduate courses to be taught in the academic year 2010-2011. All are subject to change.

Students who select First Year Academic English will have 3 lectures per week and 1 seminar per week each semester.

YEAR ONE

Semester 1

ENG 101: Poetry and Possibility

This course will explore various forms of poetry including the Sonnet, the Ballad, the Elegy, the Ode, the Lyric, and Open Form.

Text:

Photocopies of individual poems will be given in class.

Secondary Reading: Editors, Mark Strand and Eavan Boland, *The Making of a Poem: A Norton Anthology of Poetic Forms* (2000).

Darryl Jones and Stephen Matterson, *Studying Poetry* (2000).

ENG 102: Introduction to Drama

This course will examine the forms of drama through a consideration of such plays as Sophocles' *Oedipus Rex* (*Theban Plays*, Penguin), Ibsen's *A Doll's House* (Penguin), and Anouilh's *Antigone*.

ENG 103: An Introduction to Fiction: the Short Story

This course will explore aspects of fiction through a consideration of selected stories by some of the best practitioners of the genre: Edgar Allan Poe, Frank O'Connor, Katherine Mansfield, Richard Ford, Flannery O'Connor, and Oscar Wilde.

Semester 2

ENG104: What's Novel About The Novel?

Texts from: Daniel Defoe's *Robinson Crusoe*; Jane Austen's *Emma*; F. Scott Fitzgerald's *The Great Gatsby*; Alice Walker's *The Color Purple*; Patrick McCabe's *The Butcher Boy*.

ENG105: Staging Worlds

This drama course will examine plays including Tennessee Williams' *The Glass Menagerie*, Dennis Scott's *An Echo in the Bone* and one additional text to be announced.

ENG106: Writing and Criticisms

This course is divided into two main elements. In the first section we will examine some of the key strategies for good academic scholarship and essay writing, including proper referencing, research approaches, and issues connected with intellectual property. The second part of the course explores different approaches to thinking about literature and culture. You will be introduced to ideas connected with Marxism, psychoanalysis, feminism etc.; and asked to think about the implications of this work for our study of literature.

Text: Peter Barry, *Beginning Theory*.

ENG 107: English Seminar

To be taken in both semesters

CREATIVE PROJECT FOR BA STUDENTS:

For the three-week period before the Easter vacation, each BA student will be expected to engage in project work which will require an element of creativity, performance or research, and which will be examined as part of the course in English. More specific details will be available in a separate document.

YEAR TWO

BA students will take ALL COURSES. BEd students will take *The Child in the Book* and *Shakespeare*.

Semester 1

ENG 201: The Child in the Book

This course is a **two-unit** core course, which will be taken by all BA and B.Ed. students. The course will examine representations of childhood in a range of nineteenth century fiction and poetry. Students will select their reading from:

Texts:

Wuthering Heights, Emily Bronte (Penguin)

Jane Eyre, Charlotte Bronte (Penguin)

The Mill on the Floss, George Eliot, (Penguin)

Alice's Adventures in Wonderland, Lewis Carroll, (Puffin Classics or OUP)

The Princess and the Goblin, George MacDonald, (OUP/ any unabridged ed.)

The Secret Garden, Frances Hodgson Burnett (Puffin Classics)

A selection of poems relevant to the theme of nineteenth-century childhood will also be studied. Authors will include William Blake, William Wordsworth and others.

ENG 202: Shakespeare

This course will examine three plays from Shakespeare's early, middle and late works:

Texts:

A Midsummer Night's Dream

Hamlet

The Tempest

ENG 203: Renaissance Poetry

This course will examine the work of seventeenth-century English and American poets: Donne, Herbert, Marvell and Bradstreet.

ENG 204: Irish Theatre

This course explores the development of Irish drama from the nineteenth century to the present day. We will examine the main concerns of Irish Theatre in this period (nationalism, identity, class, gender, economics) through the close study of key plays. In the course of our study we will look at exciting and dynamic work by writers such as Boucicault, Yeats, Behan, Friel and Carr; and learn more about crucial turning points in Irish cultural history, such as the Irish Revival, the founding of the Abbey, the northern Irish troubles, and the effects of the 'Celtic Tiger'.

Text: Modern Irish Drama, ed. John Harrington (Norton Critical Edition).

Semester 2

BA students will take ALL courses. BEd students will take *Irish Writing 1, American Dreams and Decadence.*

ENG 205: Literature and Criticisms

This course is divided into two main elements. In the first section we will examine some of the key strategies for good academic scholarship, including proper referencing, research approaches, and issues connected with intellectual property. This work will focus on preparation for your work on 'Special Options' in Second Year as well as helping you start to plan for your Third-Year Dissertation. The second part of the course explores different approaches to thinking about literature and culture. Text: **Peter Barry, *Beginning Theory***

E206: Irish Writing 1: Images of Ireland in the Nineteenth and Twentieth Centuries

This course will look at the work of some of the foremost Irish writers of the 19th and 20th centuries. It will explore various images of Ireland suggested by these artists who

were writing during times of major social, cultural and political change. The course will consider also the creative use made by these artists of image, mythology, folklore and landscape in the achievement of their literary art in their poetry, short stories and novels.

Texts from: W.B. Yeats, *Selected Poetry*; Somerville and Ross, *The Irish R.M.*; George Moore, *The Untilled Field*; Elizabeth Bowen, *The Last September*; the poetry of Patrick Kavanagh; Joyce's *Dubliners*.

ENG 207: From Scandal to Celebrity: John McGahern

This course will examine a selection of the works of one of Ireland's most highly regarded modern novelists, the late John McGahern, from his early work *The Dark*, which was seen as scandalous to his most highly acclaimed recent novel *That They May Face the Rising Sun*. The course will be a two-pronged one, exploring McGahern's artistic growth and the extent to which he chronicled a changing Ireland.

Texts: John McGahern, *The Barracks*, *The Dark*, *The Pornographer*, *That They May Face the Rising Sun* (all from Faber and Faber). Reference will also be made to *Amongst Women* and selected short stories. Background reading will include *Banned in Ireland* by Julia Carson and *Ireland a Social and Cultural History 1922-2002* by Terence Brown.

ENG 208: Decadence and Late Nineteenth-Century Literature

This course will examine texts and contexts of the cult of decadence which marked the twilight years of the nineteenth century. Students will select their reading from the following:

Texts: Arthur Conan Doyle, *The Sign of Four*; Bram Stoker, *Dracula*; Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*; Oscar Wilde, *The Picture of Dorian Gray* and *Salomé*.

ENG 209: American Dreams: American Literature

This course will include the selected works of Walt Whitman, the Confessional poets, 'the Beat poets', Afro-American poetry and Native American poetry and Protest Poetry (Bob Dylan).

ENG 210: English Seminar (To be taken in each semester)

SPECIAL OPTIONS FOR B.A. STUDENTS: Seminars offering the opportunity to make an in-depth study of a particular author or area of literature will take place

YEAR THREE

BA THREE students will take all FOUR COURSES. BEd students will take <i>High Modernism</i> and <i>Book to Film</i> and <i>Modern Irish Writing</i>
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Semester 1

ENG 301: Modern Drama: Realisms

This course will examine varieties of realism in late nineteenth and early twentieth century theatre. Students will select their reading from the following:

Texts: From:

Henrik Ibsen, *Hedda Gabler* and *Ghosts* (*Ibsen Four Major Plays*. OUP) Anton Chekhov, from: *Uncle Vanya*, *Three Sisters* (*Chekhov: Plays*. Penguin) August Strindberg, *Miss Julie* (Methuen)

ENG 302: High Modernism and Book to Film (2 unit course)

This is a two-unit course, which will constitute two choices for B.Ed. students.

This course will examine the work of major writers of the international Modernist movement.

High Modernism:

Texts from and subject to change:

Joseph Conrad, *The Heart of Darkness* (Penguin)

Virginia Woolf, *Mrs. Dalloway* & *To The Lighthouse* (Penguin)

T.S. Eliot, *Selected Poems* (Faber)

William Faulkner, *The Sound and the Fury*

AND

From Book to Film:

This course will explore the relationship between stories, novels and plays and their realisation into films, for example *Heart of Darkness* to *Apocalypse Now*, *The Dead*, *Mrs. Dalloway*. The course will explore the connection between modernism and cinematic technique, but also deal with film as a genre and how to "read" a film.

Text:

Warren Buckland, *Teach Yourself Film Studies* (Hodder and Stoughton)

ENG 303: Modern and Contemporary Irish Writing:

This course considers the nature of the Irish literary imagination in modern Ireland. Texts from and subject to change: Hugo Hamilton, *The Speckled People*; a selection of Mary Lavin's short stories; Seamus Heaney's poetry; John Banville *The Newton Letter* and Colum McCann's fiction *The Side of Brightness*.

ENG 304: James Joyce:

This course examines the development of Joyce's literary technique and representation of character in *A Portrait of the Artist as a Young Man* and *Ulysses* (Episodes 1-8 and 18) within the framework of early twentieth century Modernism.

BA students will take all FOUR COURSES. BEd students will take <i>New Realisms and Experimentalisms</i> , <i>No Place Like Home?</i> and <i>Distant Voices, Local Echoes</i> .
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Semester 2

ENG 305: New Realisms and Experimentalisms

This course examines the work of a number of major voices in 20th-century drama and explores significant developments in the theory and practice of dramatic performance.

We will look at key playwrights from both the American and European theatre. Texts from: Pirandello, *Six Characters in Search of An Author* and *Henry IV*; Eugene Ionesco, *Rhinoceros*; Beckett, *Waiting for Godot*; Miller's *Death of a Salesman*; Stoppard, *Rosencrantz and Guildenstern are Dead*.

ENG 306: No Place Like Home? Home, Homelessness and the Child in North American Childhood Classics

This course explores constructions of home, family and nation and the relationship between these and childhood in North American (USA and Canada) childhood classics from the late 19th to the early 21st centuries.

Texts from: Mark Twain, *The Adventures of Huckleberry Finn*; Frank L Baum, *The Wonderful Wizard of Oz*; LM Montgomery, *Anne of Green Gables*; Laura Ingalls Wilder, *Little House on the Prairie*; Maurice Sendak, *Where the Wild Things Are*, *We Are all in the Dumps with Jack and Guy* and Janice Harrington, *Going North*.

Critical Reading: Jerry Griswold's *Audacious Kids: Coming of Age in Classic American Children's Books* will be essential background reading as will Steven Mintz's book, *Huck's Raft: A History of American Childhood*, 2004. Two basic children's literature reference books which should be consulted are, Jack Zipes, (Ed) *The Oxford Encyclopedia of Children's Literature* and Ed Peter Hunt *The International Companion Encyclopedia of Children's Literature* for entries on the countries, genres and individual authors discussed on the course.

ENG 307: Comedy, Fantasy and Satire (2 unit course)

This course explores the creation and uses of comedy and fantasy. It considers how authors use comic devices or imagine fabulous worlds to achieve their artistic and/or social aims. Texts from the following: Richard Brinsley Sheridan's *The School for Scandal*; Oscar Wilde's *The Importance of Being Earnest* and *Lady Windermere's Fan*; Angela Carter's *Wise Children* and a selection of fairytales from *The Bloody Chamber*; Jonathan Swift's *A Modest Proposal* and *Gulliver's Travels*; Sheridan Le Fanu, 'Schalken the Painter' and *Carmilla*; Caryl Churchill, *Cloud Nine*; Frank McGuinness, *Dolly West's Kitchen*.

ENG 308: Distant Voices, Local Echoes

This course aims to celebrate the colour and diversity of literature in the contemporary world. Most specifically we will examine literature that has been shaped by, and responds to, the history of Empire, colonialism and slavery. Throughout we will concern ourselves with the ways in which these remarkable writers re-imagine space, time, geography, history, gender, and race; which we will seek to understand these works in terms of the worldviews they express and create. Students will select their reading from the following: Chinua Achebe, *Things Fall Apart*; Toni Morrison's *Beloved*; the poetry of M. Nourbese Phillip, Wole Soyinka *Death and the King's Horseman*; Khaled Hosseini, *The Kite Runner*.

ENG 309: English Seminar (To be taken in each semester).

Once in the period before the Easter vacation.