

**Coláiste Phádraig
Droim Conrach
Baile Átha Cliath 9**

**(Coláiste de chuid Ollscoil
Chathair Bhaile Átha Cliath)**



**St Patrick's College
Drumcondra
Dublin 9**

**(A College of Dublin City
University)**

DEPARTMENT OF ENGLISH

INFORMATION RELATING TO TWO, THREE-YEAR CONTRACT POSTS, AS ASSISTANT LECTURER/LECTURER IN ENGLISH

The College

Established in 1875 as a Catholic teacher training College, St Patrick's College is one of the major Colleges of Education in Ireland. It offers a range of Education and Humanities programmes, including BEd, BA, Graduate Diploma in Education, MEd, MA (Taught and Research), PhD and EdD as well as programmes in Special Education. Staff are organised into two faculties – Education and Humanities.

Since 1993, the College has been a linked College of Dublin City University and it is the University that accredits all its programmes. Staff and student numbers have increased substantially in recent years. At present, the number of students is over 2,500 and the number of full time academic staff is approximately 120. In addition to the main buildings, the campus also houses student residences, the Educational Research Centre, the Drumcondra Education Centre, a primary school and a crèche. A major new building programme, which will substantially enhance teaching and other facilities in the College, is expected to commence shortly.

The Department

The English Department is an innovative, dynamic department, committed to excellence in teaching and research. There are currently seven full-time members of staff in the department. The department offers Academic, Professional and Curriculum English courses in the BEd programme, Academic English courses in the BA (Humanities) degree and a curriculum English course in the Graduate Diploma in Education programme. Two highly successful taught MA programmes are offered by the Department – one in Children's Literature and one in Theatre Studies. The supervising of research degrees at Master's and Doctoral level is central to the work of the department. The Department is also responsible for The Centre for Children's Literature and the Repertory Theatre.

The Department's research record includes a wide variety of publications on topics such as Irish writing, children's literature, popular literature and many aspects of Irish and international theatre.

Assistant Lecturer/Lecturer in English – Two Posts

The successful candidates will have a post-graduate qualification in English, preferably at doctoral level. They will also have high-level teaching skills and a proven commitment to research and publication.

Duties associated with the posts

The successful candidates will be expected to contribute to a broad range of undergraduate and postgraduate courses, supervise research degrees at Masters and Doctoral level and to participate in the general educational work of the College.

A specialist knowledge in one of the following would be an advantage: Children's Literature; Poetry; Late Eighteenth and Early Nineteenth Century literature. An ability to contribute to one or both of our MA programmes in Children's Literature and Theatre Studies is desirable.

The specific duties will include:

- Lecturing on undergraduate and postgraduate courses
- Supervising postgraduate research
- Leading tutorials and seminars
- Setting and marking course work
- Setting and marking examinations
- Other administrative work as appropriate
- Course development
- Contributing to Curriculum English and Professional English courses for B.Ed students
- Being available for consultation with students
- Actively engaging in research and publication

Any other appropriate duties that may be required by the Head of Department or College authorities.

Shortlisted candidates will be required to give a 5-minute presentation in the form of an introduction to a 10-week series of seminars that you might like to offer as a Third Year undergraduate elective course.

The presentation should be addressed to the interview board as an audience.

Below are the undergraduate courses to be taught in the academic year 2010-2011.
(All courses are subject to change.)

YEAR ONE

Students who select First Year Academic English will have 3 lectures per week and 1 seminar per week each semester.

Semester 1

ENG 101: Poetry and Possibility

This course will explore various forms of poetry including the Sonnet, the Ballad, the Elegy, the Ode, the Lyric, and Open Form.

ENG 102: Introduction to Drama

This course will examine the forms of drama through a consideration of such plays as Sophocles' *Oedipus Rex*, Ibsen's *A Doll's House* and Jean Anouilh's *Antigone*.

ENG 103: An Introduction to Fiction: the Short Story

This course will explore aspects of fiction through a consideration of selected short fiction by writers from different countries.

Texts will include: *Fifty Great Short Stories*, ed. Milton Crane (stories by Poe, Mansfield, Flannery O'Connor and Frank O'Connor).
The Happy Prince and Other Tales: Oscar Wilde.

Semester 2

ENG 104: Irish Writing Right Now

This course will provide an introduction to the work of a variety of contemporary Irish writers.

ENG 105: Research Skills and Critical Approaches

This course is divided into two main elements. In the first section we will examine some of the key strategies for good academic scholarship, including proper referencing, research approaches, and issues connected with intellectual property. The second part of the course explores different approaches to thinking about literature and culture. You will be introduced to ideas connected with Marxism, psychoanalysis, feminism etc.; and asked to think about the implications of this work for our study of literature.

Texts: *Heart of Darkness*: Joseph Conrad; *Beginning Theory: An Introduction to Literary and Cultural Theory*: Peter Barry

ENG 106: What's Novel About the Novel?

This course explores different kinds of novels and investigates the variety of ways in which the form represents reality. Texts will be selected from novels such as: Daniel

Defoe, *Robinson Crusoe*; Jane Austen, *Emma*; F. Scott Fitzgerald, *The Great Gatsby*; Alice Walker, *The Color Purple*.

ENG 107: Language and analysis/writing seminar

To be taken in both semesters.

CREATIVE PROJECT FOR BA STUDENTS:

For the three-week period before the Easter vacation, each BA student will be expected to engage in project work which will require an element of creativity, performance or research, and which will be examined as part of the course in English. More specific details will be available in a separate document.

PROFESSIONAL ENGLISH:

For all B.Ed 1 students not taking academic English: *The Child in Literature*

YEAR TWO

Semester One

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| <p>BA students will take ALL five courses. BEd students will take <i>The Child in the Book</i>, <i>Shakespeare and Radicals</i> and <i>Rebels in the Romantic Period</i></p> |
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ENG 201: *The Child in the Book*

This course will examine representations of childhood in a range of nineteenth century fiction and poetry.

Texts will include:

Songs of Innocence and Experience, William Blake

Jane Eyre, Charlotte Brontë

Alice's Adventures in Wonderland, Lewis Carroll

Great Expectations, Charles Dickens.

ENG 202: *Shakespeare*

This course explores plays from different periods of Shakespeare's writings: a comedy, *A Midsummer Night's Dream*, a tragedy, *Hamlet* and from his last plays, the Romance Plays, *The Tempest*.

Texts: *A Midsummer Night's Dream*; *Hamlet*; *The Tempest*.

ENG 203: *English Renaissance Poetry*

This course will examine the work of seventeenth century English poets such as Donne, Herbert, Marvell and Milton.

ENG 204: *Irish Theatre*

This course explores the development of Irish drama from the nineteenth century to the present day. We will examine the main concerns of Irish Theatre in this period (nationalism, identity, class, gender, economics) through the close study of key plays. In the course of our study we will look at exciting and dynamic work by writers such

as Boucicault, Yeats, Behan, Friel and Carr; and learn more about crucial turning points in Irish cultural history, such as the Irish Revival, the founding of the Abbey, the northern Irish troubles, and the effects of the 'Celtic Tiger'.

Texts will be chosen from the following:

Modern and Contemporary Irish Drama, ed. John P. Harrington. A Norton Critical Edition. (Yeats: *Cathleen Ni Houlihan* and *On Baile's Strand* and *Purgatory*; Lady Gregory: *Spreading the News*; *Rising of the Moon*; Brendan Behan: *The Quare Fellow*; Brian Friel: *Translations*; Marina Carr: *By the Bog of Cats*.) *The Plough and the Stars*: Seán O'Casey

ENG 2010: Radicals and Rebels in the Romantic Period

Texts to be announced.

Semester Two

BA students will take ALL five courses. BEd students will take Nation and Imagination: Modern Irish Writing, American Dreams and Decadence.

E206: Nation and Imagination: Modern Irish Writing

This course will look at the work of some of the foremost Irish writers of the nineteenth and twentieth centuries. It will explore various images of Ireland suggested by these artists, who were writing during times of major social, cultural and political change. The course will consider also the creative use made by these artists of the mythology, folklore, circumstance and landscape of Ireland in the achievement of their literary art.

Texts: W.B. Yeats, *Selected Poetry*; the short fiction of Somerville and Ross and George Moore; Elizabeth Bowen, *The Last September*; the poetry of Patrick Kavanagh; James Joyce's *Dubliners*.

Background reading will include *Ireland a Social and Cultural History 1922-2002* by Terence Brown; *Inventing Ireland: The Literature of the Modern Nation* by Declan Kiberd.

ENG 207: Post-Colonial Writing

Texts will include: *Things Fall Apart*: Chinua Achebe
Wide Sargasso Sea: Jean Rhys

ENG 208: Decadence and Late Nineteenth Century Literature

This course will examine texts and contexts of the cult of decadence which marked the twilight years of the nineteenth century. Students will select their reading from the following:

Texts:

Arthur Conan Doyle, *The Sign of Four*

Bram Stoker, *Dracula*

Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*

Oscar Wilde, *The Picture of Dorian Gray*

ENG 209: American Dreams: American Literature

This course will include the works of Walt Whitman, the Confessional poets, Afro-American poetry and Native American poetry, Beat and Protest Poetry (Bob Dylan).

ENG 210: Language and analysis/writing seminar (To be taken in each semester)

ENG 205: SPECIAL OPTIONS FOR B.A. STUDENTS:

For the three-week period before the Easter vacation, BA students will be expected to engage in a Special Option course of their own choosing.

BEd2 Curriculum English:

A twelve-week course on aspects of Children's Literature for the primary school. This course is also offered to students on the Graduate Diploma in Education (Primary teaching programme).

YEAR THREE

Semester One

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| <p>BA students will take ALL Five Courses. BEd students will take Research Options Course One, Modernism and Modern European Drama</p> |
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ENG 301: Modern European Drama

This course will explore the drama of late nineteenth and twentieth century Europe.

Texts:

Ibsen: *Hedda Gabler* and *Ghosts*; Pirandello: *Six Characters in Search of an Author*; Beckett: *Waiting for Godot* and *Endgame*.

ENG 302: Modernism

This course will examine the work of major writers of the international Modernist movement.

Texts will include:

James Joyce: *A Portrait of the Artist as a Young Man*; Virginia Woolf: *Mrs. Dalloway*; D.H. Lawrence: *Women in Love*.

ENG 303: Changing Prospects in Contemporary Irish Writing

This course considers the nature of the Irish literary imagination in modern Ireland.

Texts include: Hugo Hamilton's *The Speckled People*; a selection of Mary Lavin's short stories; Seamus Heaney's poetry; John Banville's and Colum McCann's fiction.

ENG 304: American Gothic

Texts to be announced

ENG 305: Research Options, Course One

These elective research seminars offer the student a choice of in-depth study on a particular author or area of literature. This Research Option course will continue in second semester in the form of research and writing seminars. The final year thesis will be written on the seminar topic studied in semester one.

(A list of research topics offered in these seminars will be made available on a separate document).

Semester 2

BA students will take all Four courses. BEd students will take Research Options Course Two, Popular Children's Literature and Staging the Transatlantic

ENG 305: Research Options Course, Two

This section of the course will be given to research methods, the writing and supervision of the thesis.

ENG 306: Popular Children's Literature

Texts to be announced

ENG 307: Comedy, Fantasy and Satire (2 unit course)

This course explores the creation and uses of comedy and fantasy. It considers how authors use comic devices or imagine fabulous worlds to achieve their artistic and/or social aims. Texts from: Richard Brinsley Sheridan's *The School for Scandal*; Oscar Wilde's *The Importance of Being Earnest*; Noel Coward's *Private Lives*; Angela Carter's *Wise Children* and a selection of fairytales from *The Bloody Chamber*; Jonathan Swift's *A Modest Proposal* and *Gulliver's Travels*; Sheridan Le Fanu, 'Schalken the Painter' and *Carmilla*; Caryl Churchill, *Cloud Nine*; Frank McGuinness, *Dolly West's Kitchen*.

ENG 308: Staging the Transatlantic

Texts to be announced.

ENG 309: Language and analysis/writing seminar (To be taken in each semester).

**Closing Date for receipt of completed application forms:
12.00 Noon on Friday 13th August 2010**

It is envisioned that shortlisted candidates will be interviewed in the week commencing 6th September 2010.

Shortlisted candidates will be required to give a 5-minute presentation in the form of an introduction to a 10-week series of seminars that you might like to offer as a Third Year undergraduate elective course.

The presentation should be addressed to the interview board as an audience.

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| Salary Scales: | Assistant Lecturer: €16,474 - €16,853 |
| | Lecturer: €20,159 - €21,401 |